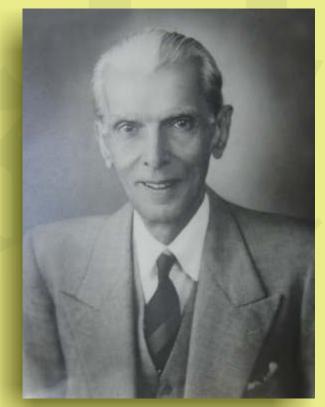


Kisht-e-Kau

2019-20



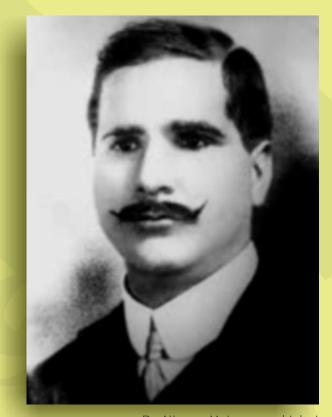




Quaid-e-Azam Muhammad Ali Jinnah Father of the Nation

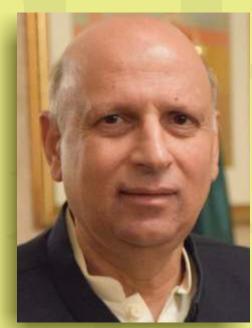
I think the Muslims will be the strongest and stablest element of the future Government of our country and if they are organized they will make an even greater contribution to the freedom of India than any other community. He advised the students not to take part in active and aggressive politics of the country but to keep abreast of what was going on in the country and the world around them.

Calcutta Islamia College Union, 19 August 1936

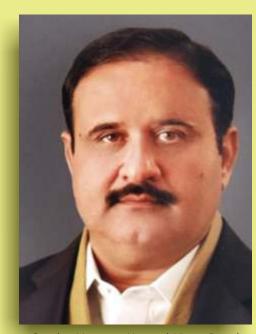


Dr. Allama Muhammad Iqbal The Great Philosopher / Poet of the East

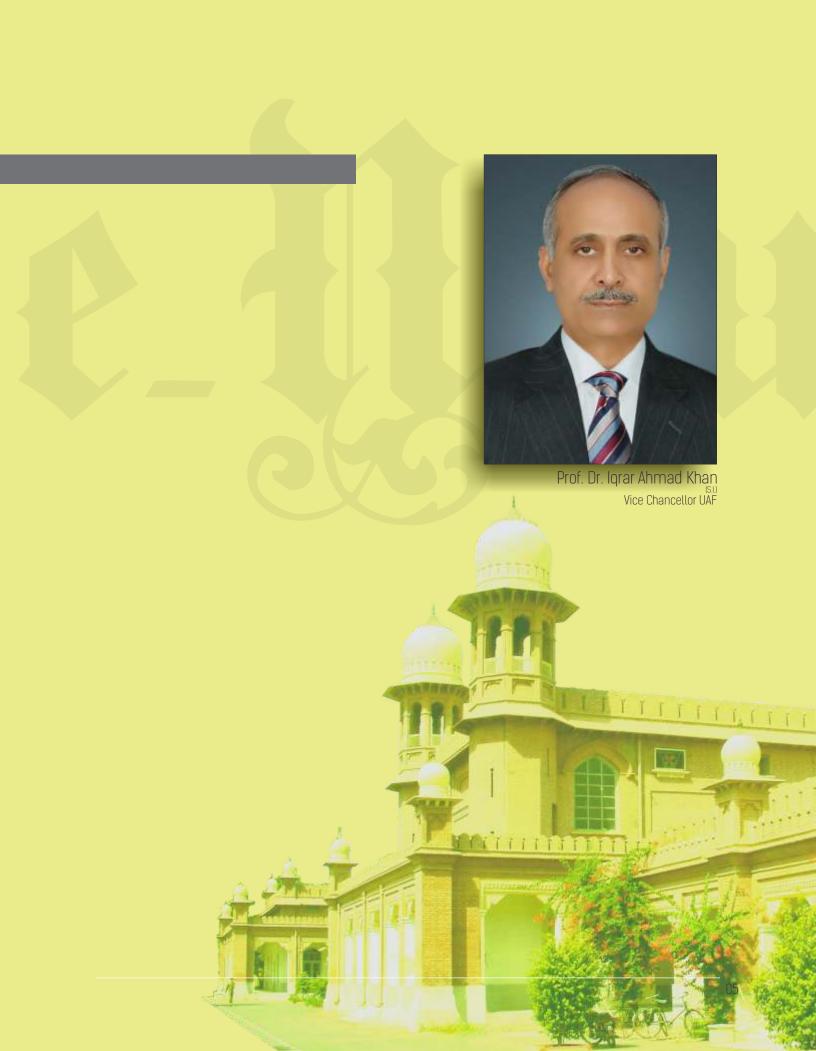
People who have no hold over their process of thinking are likely to be ruined by liberty of thought.



Chaudhary Muhammad Sarwar Chancellor / Governor Punjab



Sardar Usman Ahmad Khan Buzdar Chief Minister, Punjab



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Dr. Shaukat Ali Editor / Secretary, Advisory Board

Beauty is to enthuse us for work, and work is to raise us up.

With honest expression, the context of our dreams always takes precedence over the content. Humble origins do not mar the quality of art, literature or culture but expand upon it. The true task of the editor is not to promote the appreciated, but to look for the new and young, and then nurture it and see it become majestic.

Kisht-e-Nau is one such example. What started as an outlet for our institution's introverted writers has evolved into the foremost platform for young writers and artists. The magazine we know today has a heritage going back decades, with many remarkable names among the ranks of the editors.

I take great pride in inheriting the responsibility to head the editorial board for the year 2019-20. As always, we have tried our best to encourage all students of the university to contribute. I put great value on my experience collaborating with the editorial team, and certainly hope that I have done my part in passing on the baton to ensure that the magazine thrives in the years to come.

The process of compilation of Kisht-e-Nau has always adhered to some rules. We greatly value our rich culture and do not let pass any opportunity to celebrate it and boast it. Likewise, we also do our utmost to promote Punjabi and other regional languages. Art in always welcome, no matter how humble its origins.

Literature is what any age or civilization is remembered by. It transcends age and era in uniting all of us with our ancestors in a long arc. The greatest contribution that any writer can make to his people is to make his mark, to be the voice of his generation. That is where Kisht-e-Nau truly shines. It is a way of connecting every year with the previous and the next, thus assembling a portrait of UAF, seen through the perspective of narrators, essayists and poets of every age and every generation.



Liza Zaidi Editor English

Learn about the diversity of people around you. Learn how their mind works. Grow yourself into a better human being by reading the experiences of the deepest souls around you. This book has been compiled for you to know, learn, and grow.

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